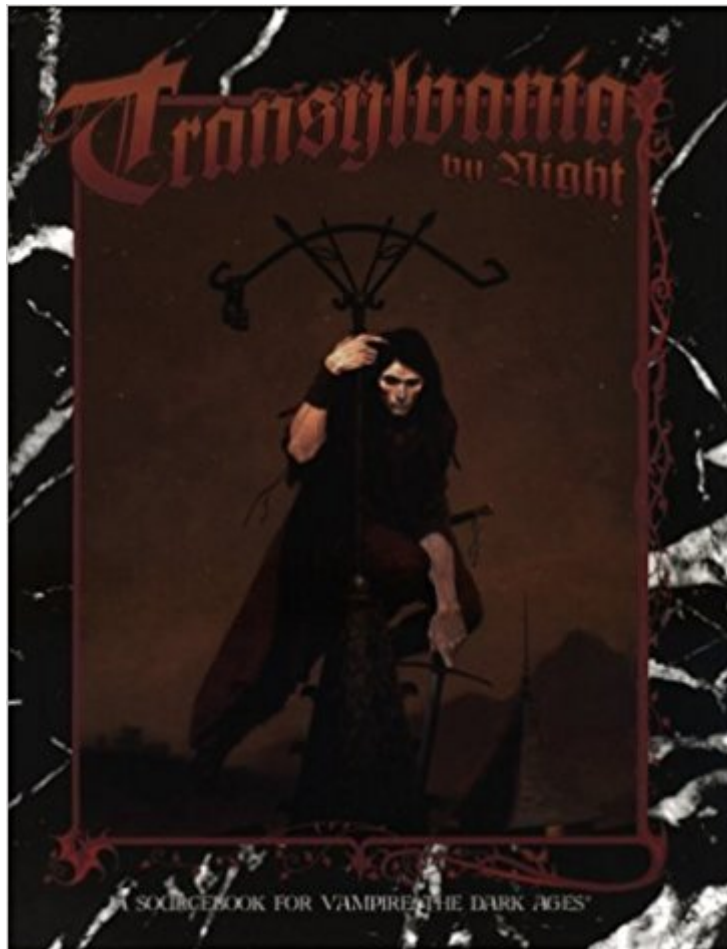


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Transylvania By Night (Vampire: The Dark Ages)



Synopsis

Transylvania by Night depicts the classic "vampire country" of Eastern Europe, as it was during the Dark Ages. One part history, one part Hammer Horror, this book will delight vampire aficionados and genre fans alike.

Book Information

Paperback: 160 pages

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Average Customer Review: 4.5 out of 5 stars 5 customer reviews

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Customer Reviews

Transylvania by Night depicts the classic "vampire country" of Eastern Europe, as it was during the Dark Ages. One part history, one part Hammer Horror, this book will delight vampire aficionados and genre fans alike.

This book is thick with story and makes a great supplement for your own games or in support to pre-written games. Like all the "by Night" titles has a chunk of setting information, some breakdowns of locations significant to the story, tons of NPCs (complete with stats, back stories and fates), and a short chapter of plot ideas. Lots of Tzimisce creepiness for all your weirdo monster stories.

This is the 1200s of the WORLD OF DARKNESS, not our own world. Remember that when you read this book. Excellent book about Eastern European Kindred and their involvement in the World of Darkness. Ghouls, Families, a Golem, and more.

This book provides a ton of material about what the various vampire clans of White Wolf's Vampire: The Masquerade RPG were up to in Eastern Europe at just around 1200 AD. Geographically, the

countries and regions that we know as Hungary, Romania, Bulgaria, Transylvania, and Bohemia are covered, and some small amount of their histories (retrofitted to factor in how they were influenced by vampiric machinations) is included. Details about certain major cities such as Prague and Budapest are also presented, along with assorted minor adventure seeds. There is a ton of profiles on major vampires of the time. Practically every clan is represented (except the Giovanni, since the Cappadocians are still extant at this time, and I don't believe anyone from Toreador or Followers of Set made it in, either). The most famous figure is Lucita of the Lasombra. Vlap Tepes/Dracula does NOT make an appearance, since this is set before his time. Most of the vampires are of the sixth through eighth generations, but there are a handful from the fourth and fifth. The major focus is on the newly-formed Tremere and especially on the loathsome Tzimisce, including their cultivation of revenant families. The best feature, to my way of thinking, is that each profile ends with a Destiny section, a "Where are they now?" blurb to tell readers what became of these creatures. A few make it to the 20th Century and beyond. A lot do not, especially the Cappadocians, and some just disappear into legend. I would've liked to have something similar in the "London By Night" book for the Victorian Age setting. An enjoyable book with a lot of value and fairly good art. It probably would've benefited from more plot hooks, city information, and non-vampire NPCs (the golem-controlling rabbi is one of the few to be described). Worth it, though, for the vampire profiles alone, which are quite detailed.

This is an great source book for anything in the dark ages. It has anything that you will need for any Dark age chronicle you would be running. Has all the important charcters from the Dark ages in it including the stand point of two of the most powerful clans in it.

Transylvania by Night is a remarkably informative source material for White Wolf's Vampire: the Dark Ages. It indulges the reader in the lifestyle, religion, daily life, and many other factors within Eastern Europe in the Dark Ages. This is a must have for storytellers who wish to set their chronicle in Eastern Europe.

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